

FAREHAM BOROUGH COUNCIL

Appendix D2

FORM FOR REPRESENTATIONS FROM RESPONSIBLE AUTHORITIES AND INTERESTED PARTIES

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes on page 7.
- If you are completing this form by hand please write legibly inside the boxes in black ink and stay within the box provided.
- Once completed please send your representation form to The Licensing Officer at the relevant authority.

You may wish to keep a copy of the completed form for your records.

I/We Laura Backshell..... wish to make a representation(s)
(Insert your name)

regarding the application for Premises Licence to be issued under the Licensing Act 2003,
for the premises described in Part 1 below.

Part 1 – Premises or Club Premises Details

Postal address of premises or club premises, if any, or if none ordnance survey map
reference or description

Titchfield Festival Theatre
73 St Margarets Lane
Titchfield
PO14 4BL

Post town Fareham

Post code PO14 4BL

Name of premises licence holder or club holding club premises certificate (if known)

Kevin Fraser

Number of premises licence or club premises certificate (if known)

Part 2 – Your Details

I am

Please tick ✓

- 1) an interested party
 - a) a person living in the vicinity of the premises
 - b) a body representing persons living in the vicinity of the premises
 - c) a person involved in business in the vicinity of the premises
 - d) a body representing persons involved in business in the vicinity of the premises
- 2) a responsible authority
- 3) a member of the club to which this application relates

(A) REPRESENTEE DETAILS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname

Backshell

First names

Laura

Are you over 18

Yes

Current address if different from premises address

Hillingdon
St Margarets Lane
Titchfield
PO14 4BL

Post Town

Fareham

Postcode

PO14 4BL

Contact telephone number in working hours

[Redacted]

Email address (optional)

[Redacted]

(B) BODY APPLICANT

Name and address

(C) AUTHORITY APPLICANT

Name and address

This application to review relates to the following licensing objective(s)

Please tick one or more boxes ✓

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please state the ground(s) for representation (please read guidance note 1)

I would like to start by stating that I have no issue with what Titchfield Festival Theatre aim to bring to the local community

As a resident I have serious concerns with regards to what the approval of the application for a full variation to the current licence to incorporate the new, illegally built Arden Theatre would mean to us and the immediate surrounding areas.

our small lane can't handle the traffic the theatre brings to us with each show currently, let alone increasing the seat numbers by 450 seats.

The patrons of the theatre regularly turn this road into a single track lane from the roundabout along - there have been times it's been down to ~~the~~ West Hill Park.

This is so incredibly dangerous for not just we residents - due to the decreased visibility exiting our drive - but also for the public. I have seen a number of near misses for motorists from my house who have nearly collided due to being unable to see oncoming traffic as a direct result of the patrons parking - I've also both seen and heard the resulting road rage.

There are several businesses down the lane who are all affected by the irresponsible parking of patrons. Clients to my own business ~~if~~ often struggle with access. Not to mention St-Margaret's Nurseries who are directly opposite the theatre.

with shows running multiple times a day public safety is jeopardised regularly, not just for motorists but also cyclists and pedestrians, we already lack a continuous footpath and all the additional parked cars add extra danger to anyone - patron or otherwise - walking down the lane.

In terms of public safety for those of us living in the lane, we are at significant risk during shows.

Patrons not only block the lane but our alleyways too - one neighbour doesn't even feel safe enough to leave their house during shows due

Please provide as much information as possible to support the representation (please read guidance note 2)

to not being able to safely pull out of their drive due to not being able to see past cars parked for shows.

The chances of an ambulance or fire engine, (both of which we have needed in the last few years) being able to get to our properties would be absolutely impossible. I believe it's highly important to take into account the fact there's a care home down this lane into account.

There is also a large public nuisance factor.

Several of us struggle to get in and out of our own properties due to patrons parking across dropped curbs and sometimes in addition to this in the road directly opposite. I drive a transit van and at times cannot get enough room to swing into my drive.

We have had patrons parking on our grass which in the winter tear it up which we then have to pay to fix. They also use our driveway to turn around.

I start work at 4am so go to bed at 9/10pm. Evening shows are a particular issue as patrons often don't go straight home. They will stand and loudly talk making it difficult to be able to sleep. We live a few doors down and at times can hear the music in the shows inside our home. This was particularly bad during the Christmas shows.

I have seen many posts recently from non-patrons trying to make it down our road when shows are on ranging from how much of an annoyance and nuisance it is to how dangerous it is (I'm happy to provide evidence of this if needed)

It is simply a matter of time before some one is injured or worse with the current issues raised in this representation, I appeal to you to please not make this any worse with allowing all the extra seats and everything they entail (traffic, alcohol, noise etc). If you're any doubts on the seriousness of the situation, you need only try to drive down the lane during show time.

If you have made representations before relating to this premises, please state what they were and when you made them

[The area between the question and the warning contains extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE [AMOUNT], UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS REPRESENTATION

Part 3 – Signatures (please read guidance note 3)

Signature of representee or representee's solicitor or other duly authorised agent. (please read guidance note 4). **If signing on behalf of the representee, please state in what capacity.**

Signature. [REDACTED]

Date. ²⁰²⁴ 05/01/2024

Capacity.....

Contact name (where not previously given) and address for correspondence associated with this representation (please read guidance note 5)

Post town

Post code

NOTES FOR GUIDANCE

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details, for example dates of problems which are included in the grounds for representation if available.
3. The representation form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address which we shall use to correspond with you about this application.

DATA PROTECTION ACT 1998

The personal information you have provided, or which has been obtained from other sources, will only be used for the purpose of the licensing function, and for auditing, monitoring, statistical and other research.

The information may be shared with other council departments and statutory bodies. The licence holder will also be provided with a copy of your representation.